

SUMMER GATEWAY

UNIVERSITY OF
NEBRASKA AT OMAHA

Vol. 90 • July 19, 1991 • Issue 65

Chancellors get raise

By Kim Hansen

University officials received a raise from the University of Nebraska Board of Regents at its meeting last Saturday.

Martin Massengale, the president of the NU system, received a 4.25 percent raise, making his salary \$158,460.

Regent Robert Allen asked whether Massengale's salary should be raised considering the present budget crisis the system is experiencing.

"I question whether the taxpayer and the citizen are going to see this as a good move," he said.

Regent Chairman Don Blank said Massengale's salary is below peer institutions. Blank cited the recent departure of an Iowa State University official who made \$164,000 for heading one university, Blank said.

Massengale is essentially in charge of running four universities.

University chancellor's salaries were raised to the following:

- UNO Chancellor Del Weber \$115,900
- UNL Interim-Chancellor John Goebel \$129,350
- Med Center Interim-Chancellor Wil-

liam Berndt \$135,300

- UNK Chancellor William Nester \$109,100

Goebel and Berndt's salaries include an administrative stipend of \$12,000 for serving as interim chancellors.

The regents approved the 1991-92 budget proposal of \$887.7 million. The budget breakdown:

- \$401.2 million to UNL.
- \$327.6 million to the Med Center.
- \$90.1 million to UNO.
- \$40.5 million to UNK.

UNO's budget includes \$250,000 for additional faculty.

That money will be used for faculty acquisition in the College of Business Administration, said Faculty Senate President H. Carl Camp at last week's senate meeting.

The regents made their decisions Saturday in a new surrounding, as well.

"Welcome, Kearney," was UNO's President/Regent Chuck Valgora's report to the regents.

The regents held its meeting at the newest site of the NU system — the University of Nebraska at Kearney, formerly Kearney State College.

Program cuts still secret

By Kim Hansen

The two program cuts at UNO were not discussed at the last University of Nebraska Board of Regents meeting.

The program cuts were up for discussion at last Saturday's regent's meeting, said Faculty Senate President H. Carl Camp at the faculty senate meeting last week.

Two programs are being cut; one from the College of Arts and Sciences; and one from the College of Education. Chancellor Del Weber confirmed that a program would be cut from each college, however, he would not divulge which programs.

He said the programs being cut will be

made public in a few days.

Regent Chairman Don Blank said the budget approved at Saturday's meeting reflects the 2 percent budget cut required by the Legislature. However, he said, how each campus will distribute the cuts was not discussed.

Weber said he didn't think Camp was misinformed. The programs were scheduled to be discussed at the regent's July meeting, he said.

"I think that was the assumption," Weber said.

Camp could not be reached for comment.

See *Camp*/Pg. 2

The Railmen march on

By Lori Safranek

They look like a band — they march like a band — but members of Nebraska's Railmen Drum and Bugle Corp will quickly point out they are not a band.

A drum and bugle corp combines drums and other percussion instruments with bugles, then adds choreography to create the 11 half minute shows performed in competition, according to Mary Ann Silva, president of the Railmen's booster club.

"When you listen to it, you think you're listening to a concert because it sounds like all the instruments, but it's just bugles and drums," she said.

The different corps perform to different music, Silva said. The Railmen will be featuring jazz music, while other groups Monday night will play rock, Broadway show music and military music.

Silva said more than 4,000 people are expected to attend the competition.

"Last year it rained and we had a sellout crowd," she said.

The Railmen will compete with five other corps at 7:30 p.m. Monday night at UNO's Al Caniglia Field, Silva said.

The other corps include the Blue Devils from Concord, Calif.; the Velvet Knights from Anaheim, Calif.; the Blue Knights from Denver, Colo.; the Troopers from Casper, Wyo.;

and the Sky Riders from DeSoto, Texas.

Silva said the Railmen corp, directed by Shawn Macklin, consists of about 80 members ranging in age from 14 to 21, including several UNO students.

Silva said she and her husband have been helping organize the competitions for 13 years. Both their son Darin and daughter Debbie have performed with the Railmen. Debbie, a UNO student, belonged to the Railmen until she reached the age of 21, the maximum age for corps members. She now acts as coordinator of the color guard.

Silva said corp members practice up to 10 hours a day during the summer months preparing for competitions. Members pay from \$300 to \$500 to join a corp, then practice year-round to be ready for auditions in November. They must also attend monthly camps and travel around the country competing.

"They become very disciplined young people," Silva said. "It's very professional."

Monday's competition is a step in the path toward the national competition to be held August 12-17 in Dallas, Texas, Silva said. Winning members at the national level receive a ring and a medallion while the corps receives a trophy.

Tickets for Monday's competition are still available for \$8 either at Joe Voda's Drum City or by calling Silva at 978-2425. The day of the show, tickets will be available for \$10.



Welcome to the neighborhood

Raccoons are a popular at UNO.

A new mother and her three 'children' live in the sewer system on the west end of UNO's campus.

The Gateway staff wishes the raccoons well.

Fine Arts construction delayed

Rita Vilella

Rainy weather this spring has caused construction of the Fine Arts Education building to be delayed. A 17-day extension was granted to the contractor, Hawkins Construction.

"Considering the amount of rainy weather, it (the building) is coming along beautifully," said Neil Morgensen, assistant vice chancellor for business and finance and director of facilities management and planning.

The expected completion date will be June 1992. However, classes probably will not be held in the building until that fall, according to

Dave Irving, manager of facilities planning. The Fine Arts Education building will take away valuable parking spaces but "a parking structure is being planned to replace the lost spaces and add additional ones," Irving said.

The construction project has been "very well supervised. There is a full-time inspector and the manager of construction services (Bill Ross) besides myself present every day at the site," Irving said.

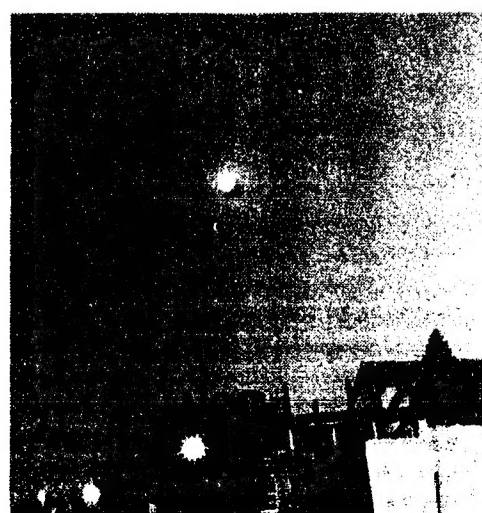
Strict supervision of the construction has helped keep things running smoothly, he said.

The building will be about half the size of the Durham Science Center (90,000 square feet).

The site for the Fine Arts building is located southwest of the library on the west end of the UNO campus.

The total monetary authorization for the Fine Arts building was estimated at over \$11 million. This figure includes construction of the building, programming, design and furnishings. The new Fine Arts Education building will create classrooms for courses such as drama, the writer's workshop and art history. It will also hold office space for the dean of Fine Arts.

The current Fine Arts building will remain in existence and will continue to be used primarily for music and art courses.



—Ed Carlson

A crane used to build the new Fine Arts Building sits unused at night.

LETTERS TO THE EDITOR

Wahoo gets a bad rap

Column features Wahoo, some are not amused

Dear Editor and Mr. Kozol:

Regarding your recent visit to Wahoo, your article was, at best, very interesting. I know you are simply a dedicated journalist reporting the facts as you found them. You apparently judged the entire community on the basis of a one-half hour visit to two locations, which may mean you did not get all of the facts.

This leads me to question your ability as a journalist.

You also, in my opinion, used very poor judgement in printing words not fit to be printed in a newspaper and offering to purchase alcohol for minors.

I am not certain if you have set any moral goals or standards for yourself, but I suggest you

examine the type of behavior you are promoting.

I'm not any kind of "Moral Majority" member and certainly do not lead a life without failings. I simply ask that you look at the language and activity you are promoting and decide if this is how you want all people to act.

If you would like to come back with some small degree of journalistic professionalism, I would be happy to show you the civic and cultural activities you chose to by-pass.

With the attitude you exhibited on your first visit, however, I would agree that you would be better off staying in Omaha and having your "stuff stolen".

Daniel Poppe
President
Wahoo Chamber of Commerce

Help spend a grant

Child Care Committee needs suggestions

Editor:

All UNO students who are currently or potential parents should be aware that Gov. Nelson's Child Care and Early Education Coordinating Committee is looking for suggestions for ways to spend a \$9.6 million grant.

The appropriation of these funds should be of special interest to low income single parents and displaced homemakers struggling to afford care for their young children in order to attend classes.

UNO does not offer discounted rates at the Child Care Center and the cost for day care services on campus are comparable to the high rates of most other commercial care centers in our community.

It is interesting to note that recent ads for "A Taste of College" targeting non-traditional students imply child care is a special asset of UNO without mentioning that day care here is not more affordable or available than what can be found off-campus.

Students who wish to offer comments regarding expenditure of the federal money designated for state child care needs should write to:

Deborah Mabry-Strong, Grant Administrator
Child Care and Early Education Coordinating Committee
P.O. Box 95026
Lincoln, NE 68509-5026

Becky Moertl
UNO Junior



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The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the spring and fall semesters and on Fridays during the summer.

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the NU Board of Regents. Opinions in signed columns, letters to the editor or paid advertisements do not necessarily reflect the opinions of the Gateway staff or the Publications Committee.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publications Committee inquiry/complaint policy are available in the Gateway office.

The Gateway is funded as follows: 70 percent advertising revenue,

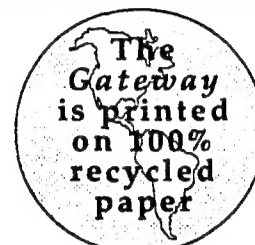
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Address: Gateway, Annex 26, UNO, Omaha, NE, 68182. Telephone: (402) 554-2470.

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.



The Gateway:
Accuracy is
know
obstacle.

CAMPUS RECREATION



Star Employee of the Month — May, 1991

Eric Mautschke

May Star Employee of the Month was awarded to Eric Mautschke. Eric had worked for Campus Recreation since August of 1988. He began as an ID checker and moved up to the position of Building Manager in 1990. Eric was nominated for his willingness to do extra work when needed. He is a conscientious employee who strives to assure that everything is done correctly.



Judo Club to Compete in Midwestern Championships

The UNO Judo Club will be competing in the Midwestern Collegiate Judo Championships. The competition will be held on July 27, 1991 at the Iowa State University Campus in Ames, Iowa. Other schools competing include Iowa State and Kansas. In attendance will be the men's national second place winner, Rodney Whitehall, and the women's national third place winner, Treeva Cohee. For more information about this competition or the UNO Judo Club, call Wil Merriweather at 221-4394 or 453-4138.

HPER Summer Hours

Monday—Friday	6:30am—8:00 pm
Saturday	10:00 am—4:00 p.m.
Sunday	12:00 noon—6:00 pm

*Due to academic offerings, activity area hours may vary.

Guest Hours (Individuals 18 years or older): During the summer, guest hours are extended to all hours of operation. Guest fees are \$4.00 for an adult and \$2.00 for a spouse.

Family Hours:

During the summer, family hours are extended to all hours of operation. Children (17 years and under) of UNO students and Campus Recreation Activity Card Holders are eligible to participate in the HPER Building during designated family hours. **CHILDREN MUST BE ACCOMPANIED BY THEIR PARENTS DURING THIS TIME.** Parents must present their Activity Card or Student ID Card in order for the children to use the facility. There is no guest fee for children.

OPINION / EDITORIAL

If the boot fits, wear it

A friend of mine was greeted with an unpleasant surprise from Campus Security about a month ago.

This friend, we'll call her Star Child, had just spent the day at freshmen orientation. When Star Child returned to her car, she found little red stickers taped to the windows. She was wondering why someone had stuck the odd, red stickers on her car.

Then she saw it.

A bright-red block of cold, hard steel was clamped around the left passengers-side wheel. She tried to budge the heavy steel contraption, but its grip was unforgiving — like the deathly grip of a shark taking a bite out of a surfer's leg.

The red stickers on Star Child's car confirmed the obvious: "Your car has been booted. Do not attempt to move."

Time had run out for Star Child, who owed \$90 in parking tickets. Campus Security had slapped the Rhino Boot on her car.

"It was horrible," Star Child said of the boot. "It was the ugliest thing I'd ever seen. It clashed with my car."

Two weeks and \$130 later, Star Child got her car back. Today she laughs at the episode, angry only with Campus Security's policy of doubling unpaid fines.

"It's cheaper to be rich," she said. "I didn't have money to pay the fines right away. When they finally got me, I had to pay a ton

SUMMER FLING WITH GREG KOZOL

of money."

She's got an excellent point, but I'm more curious with the Rhino Boot. What sins must you commit to get the boot? How many people get booted? And most importantly, can you beat the boot?

Charles Swank, manager of Campus Security, said he can't reveal how many cars get booted every semester.

"It's not as prevalent as it was four or five years ago," he said. "It's just a question of people taking care of their violations earlier."

Students with two or more unpaid parking tickets will find themselves on the boot list, Swank said.

Most of these students pay up before it's too late. But Swank said some try to beat the odds.

"A couple of years ago," he said, "one student tried to drive with one on. He went a couple of blocks until his tire blew up."

Paul Bernier is president of the Palma Auto-Boot Company in Arlington, Va. The Palma Boot — and its rival, the Rhino Boot used at UNO — can be dismantled, Bernier said.

"The only way I know to get a boot off is to use a blow torch," Bernier said. "And then you run the risk of the tire exploding in your face."

In Washington D.C. last year, authorities booted 300,000 cars, with only 2 percent of the boots being illegally removed, Bernier said.

"Those are pretty good odds," he said.

However, Ed Carlson, a *Gateway* photographer who's rather handy with tools, said he can remove a boot with a wrench. Other handy-dandy people tell me the boot can be removed by deflating the tire and sliding the boot — along with the tire — off of the wheel drum.

Of course, Swank advises against fighting the boot. UNO's parking manual lists a \$25 fine for removing or damaging a boot.

So most of us — the ones without a blow torch or Ed's ability to handle a wrench — give in to the boot. Star Child did. Once a defiant parking-fee violator, Star Child meekly paid her fines. The big, bad boot humbled her.

But Bernier said some positive uses for the boot do exist.

"One day I was teaching a salesman how to install a boot," Bernier said. "A woman drove by and said, 'How much is that thing?' I said it's not for sale. But she kept asking. Finally I told her the boot costs \$370. She bought it."

Was the woman a Campus Security officer?

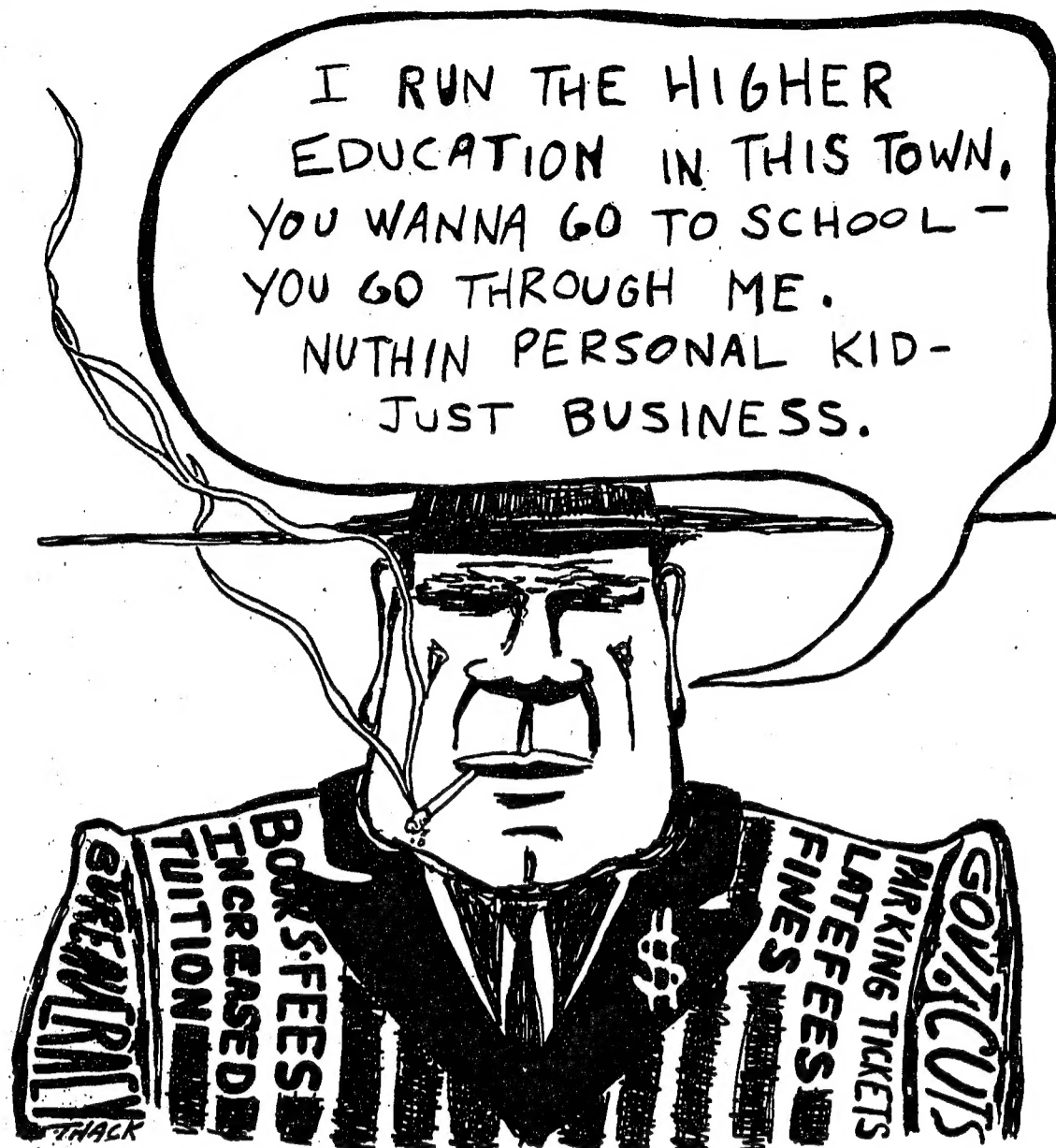
"No," Bernier said. "She said her husband was cheating on her every Tuesday night. She wanted to boot his car to keep him home."

"We sell a lot of boots to jealous husbands and wives," Bernier said.

Rather ingenious, if you ask me.

In fact, I may purchase one. My own Palma Boot would look mighty nice clamped to the wheel of a Campus Security truck.

Next week: Spookstories... Or, Kozolnomics: Every school is a bomb we didn't build.



Chambers has foot in mouth

Nebraska State Sen. Ernie Chambers has a serious disease — foot-in-mouth disease.

Last week Sen. Chambers told Assistant Attorney General Sharon Lindgren she was seeking a form of sexual gratification because she believed Harold Lamont Otey should be executed.

Chambers said Lindgren would have to find her "ecstasy of orgasm" somewhere else. He furthered his horrible disease by adding, "Maybe with a vibrator. I doubt she can get a man."

Chambers would have probably screamed a holy fit and demanded not only an apology but also a resignation of any white man that would have made that same statement to a black woman. But he said it; so apparently it is ok.

Is Ernie claiming to know from experience that Lindgren can not get a man? Or does he just suppose this?

Ernie's statements were not simply his opinion of Lindgren. He was making a serious statement about women —

that they should not be aggressive.

Lindgren is fighting for what she believes is the right thing — the quick execution of Otey. Ernie's statements made it clear he did not approve of her success as a woman. Would Chambers have suggested a male assistant attorney would have to have sexual gratification from a vibrator because he was incapable of finding a woman?

People are used to hearing him drone on for hours to filibuster a decision in the Legislature and trying to find racism and bigotry under every rock and blade of grass in the state. But this incident has carried it too far.

Unfortunately Ernie made *Newsweek* with his ridiculous statement. What does that say to the rest of the nation about this state?

Nothing good. It shows stupidity.

Remember this next time you vote and see his name on the ballot.

STAFF EDITORIAL ERNIE CHAMBERS

We cannot decide the fate of others

Abortion. Pro-Choice. Pro-Life.

I have heard, seen, read and debated about the unresolved issue of the right and/or wrong of abortion, and frankly I'm tired of just standing by and listening.

I firmly believe that birth, in all its forms, from conception to delivery is a miracle. To say a fetus is not a living being because he or she hasn't fully developed is, in my opinion, a complete cop-out and very selfish; to say the least.

What person on this earth has any right to decide when or where life begins?

It really makes me wonder if we were to compare our laws and regulations on such things as alcohol and cigarettes or even voting and driving a car.

You have to be 21 to buy or consume

alcohol, 18 to smoke or vote and 16 to operate a motor vehicle, but a 15-year-old should have the right to make a decision that affects the whole being of another

person not to mention the after affects to herself?

Why aren't we all up in arms because we don't have the right to legally consume alcohol during our high school years or to drive a car at 10 years old?

Although this is an extreme comparison, I think it makes my point.

How can we, as mortal beings, actually

make an objective, completely knowledgeable decision about whether or not to allow the survival of another person?

It is very easy to say that the fetus within the womb is not a person because we cannot see or touch them.

It baffles me that you would fight for your own right to choose. Why shouldn't this person have the right to choose whether to live or die?

How can we make that decision for another person?

It is very hard for me to believe "the overwhelming majority of people are pro-choice" or for abortion — that is what it really means isn't it?

Dale Stiles is a junior broadcasting major

No shirt, no shoes — ser



—Ed Carlson



by Liz Merrill

It's a sport that is so relaxing, you can play it with your shoes off.

Thousands of "beachcombers" from all over Omaha gather weekly each summer to play volleyball in the sand at the Ranch Bowl, McCormack's Volleyball Beach and Goddard's Bar and Grill.

Sand volleyball has become one of the hottest summer recreational sports in the area. One of the first establishments to feature the sport was Goddard's, located at 1322 S. Saddle Creek Road.

Almost eight years ago, in the midst of a national campaign against alcohol abuse, fueled primarily by Mothers Against Drunk Drivers, Goddard's owner Nick Kostos pondered a way to attract more customers.

"It was a fluke," he said. "I was looking outside in the rain, wondering what I could do to get more customers."

He spotted a lot that used to be an old junkyard and decided to turn it into volleyball courts, in a successful attempt to switch the emphasis from alcohol to athletics.

Today, sand volleyball is played six nights a week and displays the talents of hundreds of players.

One reason sand volleyball has been so successful is the atmosphere of the sport.

"There has been so much growth," Kostos said, "because people come out here to have a good time. It's not like softball, where you can make a mistake which can cost you the game. (In volleyball) by the time you get to 15 points, everybody's contributed to the loss."

Competitiveness is usually not the fueling power in the sport. "We're just in it for the fun, we don't have the competitive edge," said UNO student Barb Scott. "A couple of our teammates do, but we knock it out of them." Scott plays for the Yo-Yo's, a co-recreational team at the Ranch Bowl.

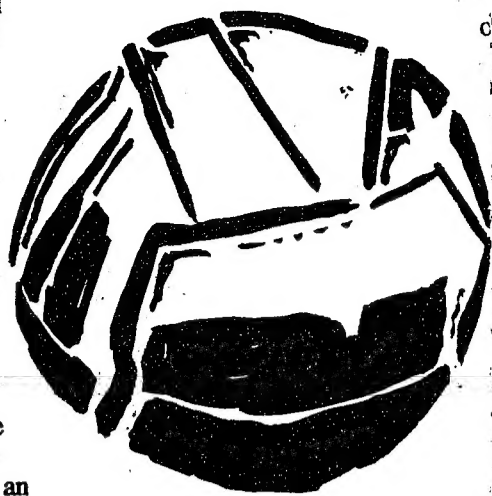
Ross Olsbo, director of activities at the Ranch Bowl, agreed that sand volleyball is popular all over the city because it is a relaxing sport.

"You don't have to be an expert to play the game, the idea of the sport is to have a good time."

The Ranch Bowl offers three sessions of volleyball. The spring and summer sessions last 10 weeks, and the fall session extends to nine weeks. There are four divisions, which are based on the skill of the teams.

The divisions aid in matching the diversity of teams in the league. The more competitive teams play in the upper divisions, and the beginners play in the intermediate level.

"There are very few arguments," Olsbo added, "people prefer to win, but are mostly out for fun."



Sand volleyball is becoming one of the most popular summer sports in Omaha.



Many teams are bound for example, are comprised of...

A lot of us are co-workers, a more casual basis to talk to each other a UNO junior 1 Dogs at McCormack's co-workers, a Dogs play in

"I play have fun w Morin said. McCormack way 370 at H its newest co

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"We got off to a rough s guys stop hogging the b "Winning is fun, but it's

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UNO INFORMATION PHONES

YOUR CONNECTION TO:

- ① Campus security
- ② Campus phone numbers
- ③ Faculty & staff locations
- ④ General information

For your safety and convenience there is at least one **CAMPUS PHONE** in each major building. The information operator is ready to assist you. You can also stop by the information window in Eppley Administration Building for answers to your questions, free notary services information, schedules, brochures, etc.

Drums Across the Midlands



THE 1991 SUMMER MUSIC GAMES

OMAHA

Drum and Bugle Corps Competition

JULY 22

Blue Devils — Concord, Calif.
Velvet Knights — Anaheim, Calif.
Blue Knights — Denver, Colo.
Troopers — Casper, Wyo.
Sky Ryders — DeSoto, Texas
Nebraska's Rallmen — Omaha, Neb.

7:30 p.m.
Monday, July 22, 1991
Al Caniglia Field
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Reserved seats:
\$8 in advance/\$10 day of show

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Many teams are bound together by ties at work. The Yo-Yo's, for example, are comprised of associates from Baker's Supermarket.

A lot of us are co-workers, trying to get to know each other on a more casual basis," Scott said. "We aren't supposed to talk to each other at work."

UNO junior Michelle Morin plays for the Atomic Dogs at McCormack's. Her team is also comprised of co-workers, and "a few friends on the side." The Dogs play in a Sunday co-recreational league.

"I play every summer to get a little exercise, have fun with my friends, and to look at the guys," Morin said.

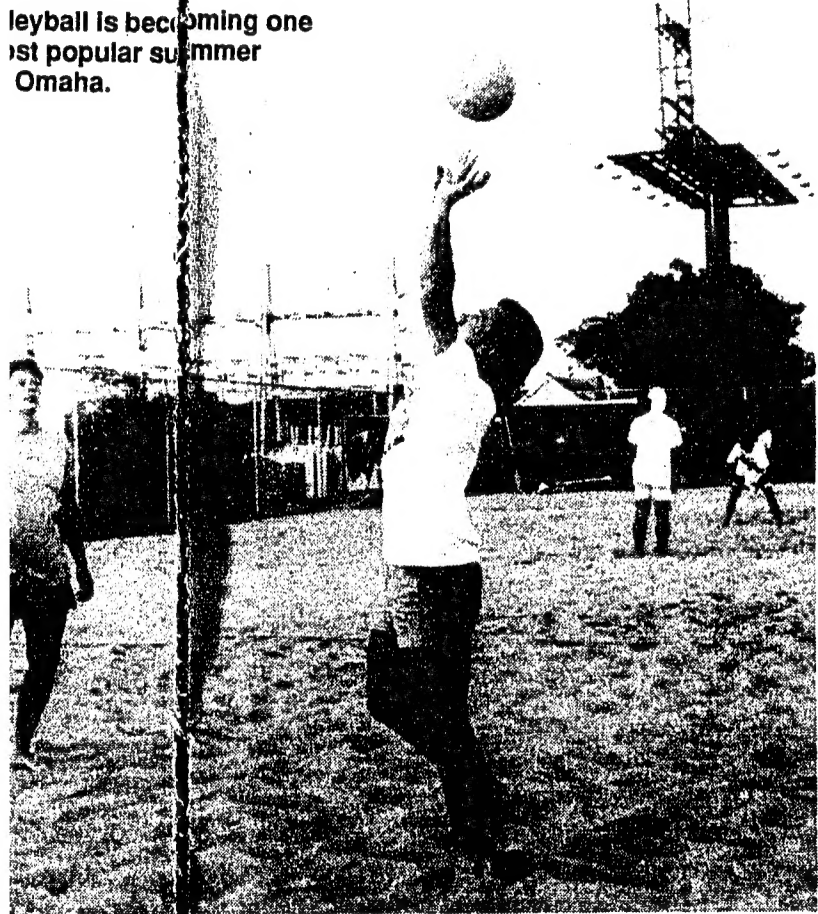
McCormack's has three area locations, Highway 370 at Hillcrest in Bellevue, 4700 N. 120th and its newest complex at 4428 S. 140th.

In addition to its nightly leagues, McCormack's also hosts weekly tournaments. The Sand Volleyball Classic will be held this weekend at the southwest location. Over \$1,000 in prizes will be awarded and free tournament T-shirts will be distributed to every player.

Although the Atomic Dogs do not feel comfortable enough in their skills to participate in any outside tournaments, UNO student Laura Rejda is optimistic about the rest of the season. "We got off to a rough start, but if we work together and if the guys stop hogging the ball, maybe we can do well," she added. "Winning is fun, but it's not everything."

Teammate Morin agrees. "I come out here not in the spirit of competition, but mainly to relieve stress. I like to take all my frustrations out on the ball."

leyball is becoming one
st popular summer
Omaha.



—Ed Carlson

Immigration Problems?

call

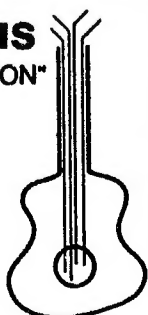
Joseph Lopez Wilson — Attorney
(Se Habla Español)

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9910 N. 48th Street	455-1791 — Computer
Omaha, NE 68112	455-1896 — Facsimile

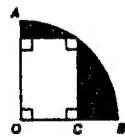
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13. In the figure above, AB is an arc of a circle with center O. If arc AB = 5° and CB = 4, what is the sum of the areas of the shaded regions?

(A) 25π - 60 (C) 25π - 36 (E) 100π - 36
(B) 25π - 48 (D) 100π - 48

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Friday, July 19

MUSIC:

Arthurs: Zurich
Chicago Bar: Door #3
Dubliner: Turfmen
Howard Street Tavern: Joe King Carrasco
Ranch Bowl: On the Fritz
Saddle Creek Bar: The Jailbreakers
Trovatos: B & The Homotes

THEATER:

Center Stage Theatre: "Joseph and the Amazing Technicolor Dreamcoat" at 8 p.m.
Chanticleer Theatre: "Annie" at 8 p.m.
Circle Theatre at Vidlak's Family Cafe: "The Bates Cafe" at 7:45 p.m. (Dinner at 7 p.m.)
Firehouse Theatre: "The Last of the Red Hot Lovers" at 8 p.m.
Magic Theatre: "Dead Weight" at 8 p.m.

COMEDY:

Funny Bone: Steve Rizzo at 8:30 & 10:45 p.m.

Saturday, July 20

MUSIC:

Arthurs: Zurich
Chicago Bar: Door #3
Dubliner: Turfmen
Howard Street Tavern: Lash LaRue and the Rage
Ranch Bowl: On the Fritz
Saddle Creek Bar: The Jailbreakers
Trovatos: B & The Hot Notes

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Firehouse Theatre: "The Last of the Red Hot Lovers" at 8 p.m.
Magic Theatre: "Dead Weight" at 8 p.m.

Sunday, July 21

MUSIC:

Arthur's: Zurich
Howard Street Tavern: Jacuzzi Brothers
Ranch Bowl: On the Fritz

THEATER:

Center Stage Theatre: "Joseph and the Amazing Technicolor Dreamcoat" at 3 p.m.
Chanticleer Theatre: "Annie" at 2 p.m.

Firehouse Theatre: "The Last of the Red Hot Lovers" at 7 p.m.

COMEDY:

Funny Bone: Steve Rizzo at 8:30 p.m.

Monday, July 22

MUSIC:

Howard Street Tavern: Dave Barger
Ranch Bowl: The World and For Against
The 20s: Looker (through Saturday)

THEATER:

Circle Theatre at Vidlak's Family Cafe: "The Bates Cafe" at 7:45 p.m. (Dinner at 7 p.m.)

Tuesday, July 23

MUSIC:

Arthur's: Ric Swanson Quartet
Howard Street Tavern: Rank Strangers
Ranch Bowl: Zurich

COMEDY:

Funny Bone: "Chicago Steve" Barkley at 8:30 p.m. (through Sunday)

Wednesday, July 24

MUSIC:

Arthur's: On the Fritz
Howard Street Tavern: The Floyd Brothers
Ranch Bowl: Zurich
Saddle Creek Bar: Acoustic Jam Night hosted by Earl Bates

Thursday, July 25

MUSIC:

Arthur's: On the Fritz
Howard Street Tavern: The World
Ranch Bowl: Zurich

THEATER:

Firehouse Theatre: "The Last of the Red Hot Lovers" at 8 p.m.

OTHER OPTIONS:

Joslyn Art Museum: Jazz On the Green presents Steve Rehbein Sextet from 7 to 9 p.m. (Free)

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NEWS CLIPS

Dwyer to appear on 'Lifetime'

UNO communications instructor, Karen Dwyer, will be a featured guest on "Attitudes," which airs on the Lifetime Cable Network. Dwyer is the author of three microwave cookbooks, and will be discussing her recipes for microwave ice cream sundae toppings on the show. The program is scheduled to air on

July 23 at 2 p.m. and July 30 at 7:30 a.m.

IN THE AREA ...

Parents can 'taste' college

UNO is offering an information session for adults considering attending college.

"A Taste of College," is an informal program designed for adults. Subjects discussed range from: getting started and what to expect; finding specific programs for adult learners; receiving

credit for prior learning; and support services including child care, career planning and financial aid.

The free session begins Saturday at 10 a.m. and lasts until 11:30 a.m. For more information, call UNO's Office of Admissions at 554-2918.

UNMC employee retires

Era Fullwood, an administrator at the Med Center, retired after 37 years of service. In 1956, Fullwood accepted a position as a clerk typist with the Med Center's nursing school. The nursing school eventually separated from nursing service in 1959.

Fullwood was named secretary to the director of the school in 1962 and was promoted to administrative assistant in 1969.

While working at the Med Center, she attended classes part time and earned an associate's degree in secretarial sciences from UNO in 1979. She was named to her present position of administrator in 1986.

Goodrich program awarded

UNO's Goodrich Scholarship program has been selected to receive one of several national awards in the 1991 Retention Excellence Awards Program.

The program was established by the Noel/Levitz Center for Student Retention, Inc., in 1989 to honor the retention achievements of post-secondary institutions throughout the United States and Canada.

Awards are given to recognize innovative programs and services that are making a real difference in promoting student retention by promoting student success and satisfaction.

In the first two years of the program, 44 colleges and universities were honored with Retention Excellence Awards. As a result, the award-winning programs have served as models of retention excellence to stimulate the creativity and energy of hundreds of institutions.

UNO is one of 16, two- and four-year colleges and universities chosen to receive awards at the upcoming 1991 National Conference on Student Retention which will be held July 28 through 31 in New York City.

Corporate recruiting down this semester

(CPS) — Corporate recruiting of college students didn't improve during the 1990-91 school year, various campus placement officers said.

"I've been in this business for 10 years and this is the toughest year I've seen yet," reported Lee Svete, career planning chief at St. Lawrence University in New York.

There was "fierce competition for many jobs," added Stephanie Bates of Xavier University in Cincinnati, where corporate recruiting visits declined 25 percent from 1989-90.

Students, however, seem to remain upbeat. "I haven't sensed any higher level of anxiety among graduates this year," said Tom Cath, placement director at DePauw University in Indiana. "They haven't pushed the panic button."

At Baldwin-Wallace College in Ohio, grads showed "just a little more concern," observed Carol Templeman. Many "still think a good job will just fall their way somehow."

Valedictorians not guaranteed success

(CPS) — In a study that may put many collegians' minds at ease, a University of Illinois professor concluded that being valedictorian of one's high school class doesn't guarantee success.

"This group looks pretty much like the rest," said Education Professor Terry Denny, who along with former graduate student Kathy Arnold, traced the lives of 81 public and private high school students who graduated a decade ago and ranked first or second in their class.

The researchers found doctors, scientists, a drug-addicted former cheerleader and a waitress with emotional problems among the 46 women and 35 men they tracked.

"They're not immune to the stuff of life," Denny said.

The researchers started following the 81 students before graduation and have been interviewing and surveying them by mail nearly every other year.

One-third are physicians, lawyers or have earned a doctorate, 19 are in business-related fields and 15 are engineers or computer scientists.

"As far as getting good grades are concerned, they're really good," Denny said. "But there's a lot of room at the top for those who weren't valedictorians."

There's a nasty name for you, too

(CPS) — Penn State University has printed 5,000 posters designed to shock students into awareness that racial, sexual and ethnic slurs hurt people's feelings.

"There's a nasty name for everyone. Including you. Think about it," read the

poster shipped to the school's 22 campuses. The poster lists 46 insults offensive to blacks, people of European or Russian ancestry, women, Asians, Hispanics, elders, handicapped, Middle Easterners, Native Americans, Caucasians and religious people.

By showing that ethnic slurs hurt, it is hoped that people will be less likely to use them, said

Pat Peterson, vice president for campus life.

"It's a very confrontational way to draw attention to the problem," said university spokesman Bill Mahon.

Instructor charged in sex slavery case

(CPS) — A college instructor has been charged with kidnapping a woman and holding her prisoner in a closet for nearly two weeks.

The 22-year-old woman claimed that Bill Cathey, 49, abducted her at gunpoint May 19

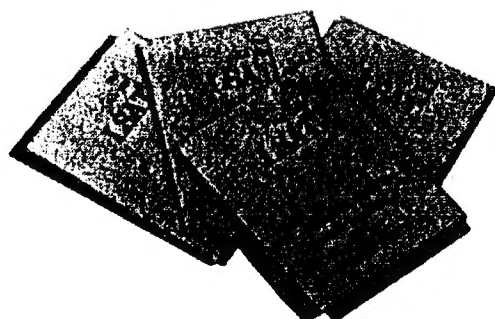
and that she was blindfolded, gagged and taken to his Sunnyvale home.

She escaped June 1. Cathey, an instructor at the University of North Texas and Garland's Amber University, was charged with aggravated kidnapping. He denied that he abducted the woman and said his alleged captive was free to leave at any time.

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Cuts unknown

Continued from Page 1

Central Administration made the decision not to present the information at Saturday's regent meeting, Weber said.

Martin Massengale, president of the NU system, could not be reached for comment.

Richard Flynn, College of Education dean, had "no comment" when asked which program was being cut.

"I can't discuss it yet. Those are my instructions," Flynn said.

Student Programming Organization retreats

By Amy Bull

The 1991-92 Student Programming Organization (SPO) board members started preparing for the fall semester at their annual retreat. The retreat was held at the Residence Inn-Lincoln last weekend.

"The purpose of the SPO retreat was to team build among newly appointed board members," said Amy Bellows, student activities advisor.

"We also discussed SPO contract negotiations and started developing a program for the fall."

Bellows also said the retreat allowed the board members a chance to get acquainted.

"They don't know each other, so it's important that they get to know each other before school starts," she said.

The cost of the retreat comes out of the SPO budget.

According to Student Senate Speaker Ron

Hyde, the SPO budget is funded by student fees.

"Each year SPO goes before the Student Activities Budget Commission (SABC) to get their annual budget approved, and the retreat is figured into this amount," said Terry Forman, manager of Student Activities.

Bobby Loud, SPO director, and the two student activities advisors attended the retreat.

Loud was on vacation and could not be reached for comment.

Big MAX ON CAMPUS

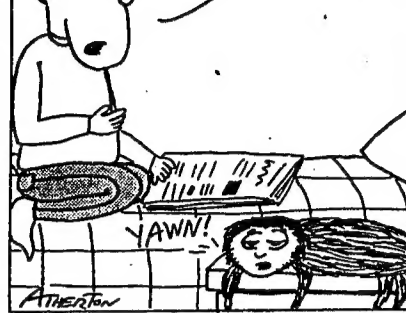
CALVIN AND HOBBS IS GREAT! IT'D BE SO COOL TO HAVE YOUR STUFFED ANIMAL COME TO LIFE WHEN NOONE WAS AROUND.



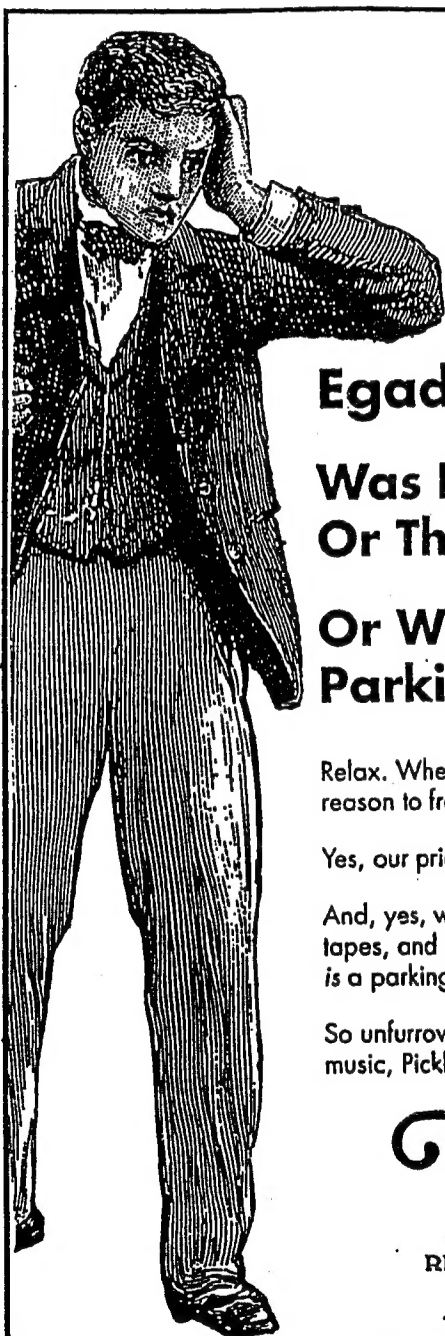
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by Bob AHERTON



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ON THE TOWN

THE GATEWAY'S WEEKLY ARTS AND ENTERTAINMENT SECTION

'The Bates Cafe' shows humorous psychosis

THEATER REVIEW

By Rich Ghali

Norman Bates has gotten worse since the last time we saw him.

The Norman Bates that I know and love is a psychotic schizophrenic who owns a motel that people check into, but they don't check out of.

In "The Bates Cafe," by Omaha playwright Douglas Marr, Norman's psychosis takes on a whole new perspective — a humorous one.

"The Bates Cafe" opened last Friday at the Circle Theatre, and proves to be what Marr calls "a unique theatrical experience."

The play follows the same premise as the Hitchcock classic "Psycho," but with a little less gore and a little more laughter. The first scene opens with the young Norman Bates, torn between his love/hate relationship with his mother and the outward manifestation of his schizophrenic fantasies-Looney Tunes!

The play then takes us to a modern day Norman, obsessed with killing and haunted by his old friend Bugs Bunny.

Norman then, through a series of startling realizations, must come to terms with reality and learn to deal with the real world.

Norman is played by Terry Berner. In his

seventh appearance at the Circle Theatre, Berner is the play. He brings to stage the hilariously frightening truths about Norman in such a way that he leaves the audience in stitches.

To offset the ludicrous antics of the raving Norman are his two demonic sidekicks Bugs Bunny (Michael Preister) and Elmer Fudd (Brent Noel). While this show is certainly no "Roger Rabbit," I guarantee that you haven't seen anything like it on stage before.

Norman's mother is played by Stacie Lamb, who has appeared on every major stage in the Omaha area. Also appearing are Rebecca Stevenson as Betty Joe, Kathy Herder as Blanch the world-famous psychoanalyst and Ree Davis Stone as Jane.

As the action unfolds, Blanch and Jane try to solve the mystery and get to the root of Norman's problems. As two of the craziest characters in the play, Stevenson and Stone steal the second half of the show. The two play off each other, like a cat and dog.

As with all of the Circle Theatre's dinner-show style theater productions, the sets are simple, the actions are contained in a small space and the people and atmosphere are one hell of a lot of fun. Not to mention, the chicken-fried-steak is "A-number one."

"The Bates Cafe" runs through August 17 at the Circle Theatre, located at Vidlak's Family Cafe 6064 Maple St. in Benson.



"The Bates Cafe" runs through August 17 at the Circle Theatre, located at Vidlak's Family Cafe — 6064 Maple St. in Benson.

Film abounds with 'exceptional moments'

MOVIE REVIEW

By Elizabeth Tape

Mike Nichols' new film "Regarding Henry" tells the story of Henry Turner (Harrison Ford), a high-powered, brilliant, ruthless New York City attorney, who is shot one night in a convenience store and rendered helpless.

With the aid and support of his physical therapist Bradley (Bill Nunn), his loving wife Sarah (Annette Bening) and their engaging daughter Rachel (Mikki Allen), Henry makes a remarkable recovery, regaining almost all of his lost faculties, and a new approach to his life.

Henry at the start of the film understands one goal: the attainment of wealth. He lacks ethics (as gauged by his immoral conduct at work), compassion (as gauged by his despicable behavior towards his daughter) and he lacks the capacity for love (as gauged by events in his life before his injury).

Through the extended, arduous and often painful process of his recovery, Henry, Sarah and Rachel come to learn more about themselves than they knew before. Henry even finds himself able to take action from his new perspective.

The film abounds with exceptional moments. From the opening shot, the presence of a talented filmmaker becomes apparent as the camera shows us a mammoth, austere courthouse during a snowstorm, then moves us inside to a courtroom, where, while watching a lingering 360 degree turn, we hear the gentle, soothing voice of Harrison Ford, making final arguments for his client.

Simply the artistry of this extended shot, its careful camera movement, the off-screen voice of Harrison Ford and the stark contradiction between the tenderness of his voice and the profound unscrupulousness of his actions, characterizes his viewpoint in an instant.

Similarly, when Sarah visits him in the hospital shortly after he has opened his eyes for the first time, he rolls his head over on the pillow to face her. One senses her eager anticipation of this great moment, but when he sees her, his expression remains blank and a small amount of drool trickles out of his mouth. And while many might find this occurrence startling, Sarah without hesitation wipes it away with her finger. It's a touching moment.

Later, when Sarah and Rachel come to bring Henry home



— Courtesy Paramount Pictures

Rachel (Mikki Allen) comforts her father Henry Turner (Harrison Ford) in "Regarding Henry."

from the rehabilitation hospital. Rachel, who is clearly distressed and bewildered by all that has happened, sits sadly in the hallway while her mother speaks with Henry's doctor. Bradley encourages her to speak with her father, and she finds him struggling to tie a shoelace. Gently, she offers him assistance in another moving scene.

Later yet, Henry's colleagues hold a dinner where he is recognized by the head of his firm, who stands behind him, praising him with words that he can no longer understand. Sarah whispers to Henry to stand and make a reply, which he does to the best of his ability, in a poignant, beautifully realized moment.

"Regarding Henry" provides Harrison Ford with a wonderful opportunity to display his extraordinary talents. Many shots involve extreme close-ups of his face, where his expressions carry the story, and Ford succeeds magnificently.

"Regarding Henry" has many points to make and makes them quite clearly and quite well, aided by fine performances, a well-written script, excellent cinematography and endearing characters for whom audience members can care deeply.

Many thanks to Mark Grass and the Indian Hills Theater for sharing this wonderful film.